

# SERENADE.

1

480697  
Violoncello.

## I.

### Tema con Variazioni.

Bernhard Sekles. Op. 14.

Andante.

Var. I.

Poco più. 1

Var. II.

L'istesso tempo.

Var. III.

Ancora un poco più.

Var. IV.

Adagio. espr.

## Violoncello.

Var. V.  
Vivo.

pizz. *f* *pp* *f* *pp*

arco *p* *f*

3

Var. VI.  
Sostenuto assai.

pizz. *pp* *f* *pp* *mf*

3

arco *f*

2

Var. VII.  
Allegretto tranquillo.

pizz. *p*

*sempre p*

arco *f* *ff* *mf*

1 2

Tempo I.

pizz. *f* *ff* *mf* *poco rit.* *p*

2

*poco rit.* *arco pp*

# Violoncello.

3

## Var. VIII. Allegro risoluto.

1 *ff* *mf* *pizz.* *p* *arco* *ff* *mf* *mf* *f* *f*

## Var. IX. Tempo del Tema.

2 *p* *mf cantab.* *cresc.* *hervortreten* *p* *cresc.* *cresc.* *cresc.* *ff* *dim.* *p* *rit.* *pp*

## Violoncello.

## II.

## Scherzino.

Presto ma non troppo.

Musical score for Violoncello, Scherzino, II. The score consists of 13 staves of music in 3/8 time. It features various dynamics (*ff*, *mp*, *f*, *p*, *mf*, *dim.*, *cresc.*, *arco*), articulations (*pizz.*, *molto*), and fingerings (1, 2, 3, 4). The key signature has one flat (B-flat).

# Violoncello.

5

Violoncello musical score page 5. The score consists of 14 staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The music includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers in parentheses. A section marked "arco" appears in the second staff. A section marked "L'istesso tempo" begins in the eighth staff, where the time signature changes to 2/8. The score concludes with a double bar line and a final *fff* dynamic.

## Violoncello.

## III.

## Divertimento in forma di Fuga.

Allegretto tranquillo.

15

Clar.

*mf*

*cresc.*

*ff*

*p*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*f*

*arco*

*f con fuoco*

*sempre f*

3336

# Violoncello.

7

⑥ *p ma<sup>tr</sup> espress.*

⑦ *pp* *(nicht eilen)* *cresc.*

*cresc.*

*cresc.* *ff*

⑧ *sempre ff*

⑨ *Poco meno.* *4 pp*

*pizz. ritard.* *arco* *p pp*

## Violoncello.

## IV.

## Intermezzo.

Andante. 16

Fag. ① (mit Dämpfer) *pp*

*sempre pp* *poco*

② *p*

*mf* *p*

*mf* *pp* *Fine.* *2* *4* *4* *8* *pp*

*3* *f* *pizz.* *f*

*arco* *f* *4*

*pp*



## Violoncello.

9

## V.

## Finale.

Allegro comodo.

4 pizz. 3 1 1

*mf*

arco hervortreten

*f*

*mf*

*f*

*f*

*f*

Poco più tranquillo.

6 *p* dolce

ritard. *p* dim. *pp* lungo

Tempo I.

3 pizz. 3 *mf*

arco hervortreten

*f*

cresc.

1 4

kaum merklich zurückhalten

## Violoncello.

*pizz. arco hervortreten*  
*mp*

*tränquillo*  
 ③

*pizz.*

*arco*  
*nicht eilen*

*p*

*cresc.*

④  
*ff*

⑤  
*hervortreten*  
*f*

*mf*

Violoncello musical score page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked *Poco più tranquillo.* and features a sixteenth-note triplet. The third staff includes a piano (*p*) dynamic and a *dolce* marking. The fourth staff has a *ritard.* (ritardando) marking and a *lungo* (long) marking, ending with a *Tempo I.* instruction. The fifth staff starts with a *pizz.* (pizzicato) marking and a *mf* dynamic. The sixth staff is marked *arco* (arco) and *hervortreten* (hervortreten), with a forte (*f*) dynamic. The seventh staff features a *cresc.* (crescendo) marking and a *molto* marking. The eighth staff is marked *ff* (fortissimo). The ninth staff is marked *mf* (mezzo-forte). The tenth staff is marked *cresc.* (crescendo) and *ff* (fortissimo). The score concludes with a *Maestoso assai.* (Maestoso assai) marking and a *Tempo I.* instruction.

*f*

*Poco più tranquillo.*

*p* *dolce*

*ritard.* *lungo* *Tempo I.*

*p* *dim.* *pp* *mf*

*pizz.* *mf*

*arco* *hervortreten* *f* *cresc.*

*f* *cresc.* *molto* *p subito*

*cresc.* *ff*

*mf*

*cresc.*

*Maestoso assai.* *Tempo I.*

*cresc.* *ff* *sff* *fff*